



Hungarian Society  
for the Study of English

## 14<sup>th</sup> Biennial HUSSE Conference

31 January – 2 February 2019

Veszprém, Hungary



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## PLENARY TALKS

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Room A01

I.

Nóra SÉLLEI

**A Symptomatic Reading of the Sensation Novel: The Case of Mary Elizabeth Braddon's *Lady Audley's Secret***

CHAIR: Angelika REICHMANN

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Room A01

III.

Kees DE BOT

**Recognizing English: Intonation and Gestures as Cues**

CHAIR: Szilárd SZENTGYÖRGYI

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## BOOK PRESENTATIONS

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Room A01

Kata GYURIS reviews

Kata GYURIS – Eszter SZÉP – Dóra VECSERNYÉS (eds): *Turning the Page: Gendered Identities in Contemporary Literary and Visual Cultures*. L’Harmattan, 2018.

Tamás KARÁTH reviews

Tamás KARÁTH: *Richard Rolle: The Fifteenth-Century Translations*. Brepols Publishers, 2018.

Réka SZARVAS reviews

Anna KÉRCHY (ed.): *Posthumanism in Fantastic Fiction*. Szeged: Americana E-book series, 2018.

Réka SZARVAS reviews

Anna KÉRCHY (ed.): *Interspecies Encounters in Postmillennial Filmic Fantasies*. Americana E-journal special issue. 2017 Fall.

Attila KISS reviews

Attila Attila KISS (ed.): *Adrienne Kennedy*. A bagoly válaszol. *Öt egyfelvonásos*. Szeged: JATEPress, 2019.

Lenke NÉMETH reviews

Mária KURDI: *Approaches to Irish Theatre through a Hungarian’s Lens: Essay and Review Articles*. University of Pécs, 2018.

Csaba MACZELKA reviews

Csaba MACZELKA, Andrew C. ROUSE, Lívia SZÉLPÁL (eds.): *FOCUS: Papers in English Literary Studies*. 20th Anniversary Issue. (2018).

Erzsébet STRÓBL reviews

Gabriella REUSS: *Shakespeare Londonban és Pest-Budán. Színházi előadások emlékezete*. L’Harmattan, 2017.

Ildikó HORTOBÁGYI reviews

A. F. SZABÓ – É. BÚS – E. MAIOR (eds.): *Topos – Journal of Space and Humanities* 6(1-2). (2017)

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## ROUNDTABLE – KEREKASZTAL-BESZÉLGETÉS

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A beszélgetést vezeti: BÁRDOS Jenő, DSc, Professor Emeritus (PE és EKE)

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Room A02

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Csépes Ildikó, PhD (DE)  
Kontra Miklós, DSc (KGRE)  
Lehmann Magdolna, PhD (PTE)  
Major Éva, PhD (ELTE BTK)  
Poór Zoltán, CSc (PE)

NYELVPEDAGÓGUSKÉPZÉS 1990-TŐL  
NAPJAINKIG  
(FLTT after 1990 and now)

(Please note: The language of the roundtable discussion is Hungarian.)

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Room A02

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**II.**

**Paul TURNBULL &      The Australian Experience of Living with Extreme Weather**  
**Gabriele WEICHART**  
CHAIR: Éva FORINTOS

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## LINGUISTICS, APPLIED LINGUISTICS

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### **LING 1: EFL AND ACHIEVEMENT**

CHAIR: Ildikó NÉMETHNÉ HOCK

Room A7

ADORJÁN Mária	A possible reason for exam underachievement: between and within group vocabulary size	English major undergraduates, English teacher trainees, lexical knowledge, vocabulary size, exam failure
BAKTI Mária & SZARVAS Júlia	Vocabulary size and structure of primary school CLIL and EFL learners	primary CLIL, primary EFL, vocabulary size, X_Lex test
FAJT Balázs	Extramural Activities for Learning English as a Foreign Language	extramural activities, implicit learning, questionnaire validation, secondary education, EFL
DABÓCZY Márta	Pattern recognition of musicians and non- musicians	music, L2, learning, talent

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### **LING 2: DIACHRONIC LINGUISTICS**

CHAIR: Ildikó HORTOBÁGYI

Room A7

CSER András	Diachronic issues of prefixed forms in English	prefix, phonologisation, morphologisation, English
PÖDÖR Dóra	New Prefixes, Suffixes and Combining Forms – The Lexicographer's Dilemma	lexicography, dictionaries, prefixes, suffixes, combining forms
HEGEDŰS Irén & FEKETE Tamás	The origin of h-dropping in English: contact or 'drift'?	h-dropping, history of English, language contact, Scandinavian and Norman-French influence

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### **LING3: CROSS-CULTURAL EDUCATION**

CHAIR: Zoltán POÓR

Room A7

DOMBI Judit	Interlanguage requests in an English as a <i>lingua franca</i> setting: An analysis of Hungarian EFL speakers' spoken requests	interlanguage pragmatics, request, request modification, English as a <i>lingua franca</i>
NAGY Judit & BÁNHEGYI Mátyás	Canada in the English Classroom: Discovering Cultural Differences through Korean Canadians	cross-cultural education; cultural sensitisation; Canada in teaching English as a foreign language; intercultural education; teaching material development
HORTOBÁGYI Ildikó	“The Tescoed Simpsons Went Green”- Decoding the New Contexts of Old Cultural Icons	cultural icons, new contexts, media, negotiating meanings
SZELE Bálint	The Role of Core Countries' Cultures in Three Types of Teaching	culture, language, international English, teaching
MARZBAN Sheida	International Students' Comprehension of Gender Identity in a Multimodal Text: The Case of Different Languages	gender identity, cognitive processes, multimodality

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## **LING 4: LANGUAGE AND THOUGHT I.**

CHAIR: Irén HEGEDŰS		Room A7
LACZKÓ Tibor	Remarks on the event nominalization of verbs in English, Hungarian and Russian	English, Hungarian, Russian, event nominalization, argument structure
CSERÉP Attila	Idiom Variation and the Explanatory Power of Cognitive Grammar	idioms, decomposability, conceptual metaphor, flexibility
GYÖRI Gábor	Basic level nouns and basic level verbs: In what sense are both basic level categories?	cognitive semantics, basic level terms, categorization, perception, conceptualization

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## **LING 5: PHONETICS AND PHONOLOGY**

CHAIR: Szilárd SZENTGYÖRGYI		Room A7
PIUKOVICS Ágnes	Word stress patterns in Hungarian-accented English	word stress, Hungarian-accented English, stress deafness, foreign accent, pronunciation acquisition
BALOGNÉ BÉRCES Katalin	Dialectal variation in English meets laryngeal typology	laryngeal phonology, laryngeal relativism, typology, accents of English, voice assimilation
MOLNÁR Evgeniia	The question of first language attrition and maintenance in the Russian community in Hungary	language attrition, language maintenance, Russian community, Hungary

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## **LING 6: LANGUAGE AND THOUGHT II.**

CHAIR: Éva FORINTOS		Room A7
FORINTOS Éva & ANDRÁS Ferenc	Self and Other and what is in between	language, identity, meaning attribution, written discourse, code-mixing
BARCSÁK János V.	Gödel, Muybridge, de Man	Paul de Man, reference, epistemology, logic, Gödel
HADDAD Sami	The offering Speech Act on Facebook for Travel and Tourism in Jordanian Arabic	offering, Facebook, Travel and Tourism, emoticons, images
AFSHAR Naiemeh	The Acquisition of English Sounds by Azerbaijani/Persian Bilinguals: Effects of L1 dominance	Bilingualism, Turkish, Persian, L1, L2, L3, sound structure of English
SZABÓ Noémi	Metalinguistic awareness and cross-linguistic influence in third language acquisition	multilingual awareness, cross-linguistic awareness, third language acquisition,

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## TRANSLATION STUDIES

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### TRANSL4: TRANSLATION STUDIES

CHAIR: Gabriella T. ESPÁK		Room A02
NAGY János	The Dynamic Semantic Chain in Literary Translation	FSP (functional sentence perspective), dynamic semantic chain, PrSc (presentation scale), QSc (qualification scale), RhPr (rheme proper) literary translation criticism, poststructuralism, intertextuality
REICHMANN Angelika	J.M. Coetzee's <i>Disgrace</i> (1999) in Hungarian Translation	
GULA Marianna	“Pat, a waiter who waits”: Translating the Rhythm of James Joyce's <i>Ulysses</i>	James Joyce, translation, rhythm

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### LIT 32: AFRICAN-AMERICAN EXPRESSION

CHAIR: Ted BAILEY		Room A02
LÉNÁRT-	Embodiment and Maternal Identity in Slavery:	African American female prose
MUSZKA Zsuzsanna	Sherley Anne Williams's <i>Dessa Rose</i>	writing, motherhood studies, neo-slave narrative, black identity
TARNÓC András	Narrating the unspeakable: Manifestations of the Gothic in slave narratives.	Gothic, penny dreadful, abject, subject construction, objectification, agency
GAÁL-SZABÓ Péter	Culture, Context, and Theology in James Cone's Early Works	African American culture, contextual theology, black theology
CHENINI Fatma	Mimicry and Hybridity: The Quest for Black Identity in Richard Wright's <i>Native Son</i>	mimicry, hybridity, black identity, <i>Native Son</i> , African American literature
KHEDHIR Yesmina	Mass Incarceration, Mass Emasculation: Ta-Nehisi Coates's “Road to Manhood”	Ta-Nehisi Coates, masculinity, mass incarceration, emasculation, black body

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## HISTORY

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### HIST 1: WARS, REVOLUTIONS AND THE AFTERMATH I.

CHAIR: Sándor CZEGLÉDI

Room A3

PETERECZ Zoltan	A Roosevelt in Hungary. Nicholas Roosevelt's Unknown Diaries from 1919	Nicholas Roosevelt, United States, Hungary, Coolidge Mission, 1919
LÉVAI Csaba	The Fate of Two Founders and Two Founding Documents: The American (1776) and the Hungarian (1849) <i>Declarations of Independence</i>	American history; Hungarian-American relations; <i>Declaration of Independence</i> ; Thomas Jefferson; Lajos Kossuth historical memory, George Washington, interwar Hungary, revisionism
MATHEY Éva	Memory, Statues, and Rituals: George Washington, the "Hungarian" Hero	historical memory, George Washington, interwar Hungary, revisionism

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### HIST 2: POWER PROJECTION

CHAIR: Éva MATHEY

Room A3

BALOGH Máté Gergely	"The Ambitions of American Imperialism for World Domination." The Hungarian State Security's Interpretations of American Foreign Policy	US-Hungarian relations, Cold War, intelligence, international relations, American foreign policy
AWALE Rasha	Iraq and Syria, the Neocons' Unfinished Business	Neoconservative, War on Terror, U.S. foreign policy, 9/11, Syrian civil war
PÉRI Márton	Samuel P. Huntington and Religions in World Politics	Samuel P. Huntington, religions, civilizations, international affairs, Harvard

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### HIST 3: INDIGENOUS POPULATIONS, REFUGEES

CHAIR: Paul TURNBULL

Room A3

SZATHMÁRI Judit	"New Indian Idealism": the Declaration of Indian Purpose	Chicago, American Indian policy, idealism
SZABÓ Éva Eszter	The Preservation of the Union, the Birth of the Dominion, and the Civil War Refugees in the US-Canadian Cross-border Region	US-Canadian relations, cross-border region, refugees, American Civil War
T. ESPÁK Gabriella	Crossing Boundaries: The Relevance of Australian Population Management Policies in Hungary	population management policy, Australia, multiculturalism, rhetorical strategies, classroom refugee, refugee discourse, Australia, Austria
LEROY Matthew	No Kangaroos in Austria and No Refugees in Australia. A comparison of refugee discourses in Austria and Australia.	Australia, multiculturalism, rhetorical strategies, classroom refugee, refugee discourse, Australia, Austria

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### HIST 4: WARS, REVOLUTIONS AND THE AFTERMATH II.

CHAIR: Márta PINTÉR

Room A3

BORUS György	The Failure of the Association League, the Thököly Uprising and the Glorious Revolution	1680s, Thököly, William of Orange, Glorious Revolution
BERETZKY Ágnes	British Champions of Small Nations: Ambivalent Commitment	Liberalism, Nationalism, New Europe, R.W. Seton-Watson
GLANT Tibor	The Myth and Reality of American Experts Shaping the Modern World in 1919	United States-Hungarian relations, the Paris Peace Conference of 1919, the Inquiry, political myths, W. Wilson

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**HIST 5: TRUMP AND THE MIDTERMS**

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CHAIR: Tibor GLANT		Room A3
PINTÉR Károly	About Trump after the Midterm Elections	Trump, US presidency, US party politics
CZEGLÉDI Sándor	Legislative analysis as a means of revealing language ideologies: Opportunities and challenges	language policy, language ideology, historical-textual analysis, U.S. Federal Congress
FODOR Júlia	Health Care Issues Topping Guns and the Economy at the 2018 Midterm Elections	midterm elections, women, healthcare, promises

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**LIT 60: SPACE**

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CHAIR: Tamás BÉNYEI		Room A3
VÖÖ Gabriella	Actant Materialities: The Vitality of the Nonhuman in the Fiction of Leslie Marmon Silko	Native American, material ecocriticism, ontological turn
DABIS Melinda	“I shall undertake this journey.” Memory and Spatiotemporal Features in Kazuo Ishiguro’s Fiction	Ishiguro, journey, memory, space, time
RUSVAI Mónika	Journey without Destination: Cyclicalities of Space and Time in Robert Holdstock’s Lavondyss	Holdstock fantasy Mendlesohn structure intrusion
ABU OROUQ Ayham	Law and Transgression in Fadia Faqir’s <i>My Name is Salma</i>	Law, transgression, law in literature, Bedouin society, <i>My Name is Salma</i>

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## MEDIA

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### MED 1: AFFECT AND PARTICIPATION

CHAIR: Korinna CSETÉNYI

Room A4

URECZKY Eszter	Death with (in)dignity: The Thanatopolitics of Old Age in Michael Haneke's <i>Amour</i>	age studies, <i>Amour</i> , euthanasia, care, thanatopolitics
PALATINUS Dávid Levente	What Does Television Want? On Affect and Participation	affect, participation, agency, media ecology, television
HUDÁCSKÓ Brigitta	Making a Detective: Detection and Surveillance in Netflix's <i>American Vandal</i>	<i>American Vandal</i> , crime drama, mockumentary, Netflix, surveillance

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### MED 2: IMAGE/TEXT/ BODY II.

CHAIR: Anna KÉRCHY

Room A4

TÓTH Andrea	Trapped between silence and speech: the process of victimization in <i>The Leftovers</i>	hegemony of victims; language of victimization; post-September 11; <i>The Leftovers</i>
SZARVAS Réka	“My skin, you see, screams”: A corporeal narratological analysis of Gillian Flynn's <i>Sharp Objects</i>	<i>Sharp Objects</i> , Gillian Flynn, corporeal narratology, writing on the body, self-cutting
TÓTH Zsófia Anna	<i>Lady Susan</i> 's Comic Transfigurations across Media	<i>Love and Friendship</i> (2016), <i>Lady Susan</i> , Jane Austen, wit, film adaptation
CSETÉNYI Korinna	Vampires Demythologized: Richard Matheson's <i>I Am Legend</i>	Richard Matheson, <i>I Am Legend</i> , vampires, horror, the Other

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### MED 3: IMAGE/TEXT/ BODY I.

CHAIR: Dávid PALATINUS

Room A4

KOVÁCS Zsófia Ágnes	Text and image in Edith Wharton's travelogues	Edith Wharton, travel writing, illustrations, picturesque, femininity
KÉRCHY Anna	Tracing a Story in a Network of Cracks: Ekphrasis, Ellipsis, and Craquelure as Instruments of Feminist Politics/Poetics of in Chloé Aridjis' <i>Asunder</i>	ekphrasis, ellipsis, feminist poetics/politics, museum novel, Aridjis
FODOR András	The hole surrounded by walls: Visual and verbal (non)-representation of urban place in China Miéville's <i>Un Lun Dun</i>	fantastic city, China Miéville, space, place, representation
BÁLINT Emma	“[It] came from the woods (most strange things do).” Exploring the gruesome stories and landscapes of Emily Carroll's <i>Through the Woods</i>	graphic novel, horror, fairy tale, imagetext, inermediality

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#### MED 4: HISTORICAL IMAGINARIES

CHAIR: Ágnes Zsófia KOVÁCS

Room A4

FÖLDVÁRY Kinga	The Lost Years Newly Found – Variations on the Shakespeare Myth in Contemporary Biopics	Shakespeare, film, biopic, genre, popular media
CSORBA Eszter Zsuzsanna	The (Italian) American Dream: Minority representation in Blockbuster Classics between 1970 and 1990	Popular Culture, Immigration, Italian-Americans, American Dream, Culture
SZÉLPÁL Lívia	The Silence of History. The Representation of Trauma in <i>Snow Falling on Cedars</i>	Pearl Harbor, Internment of Japanese Americans, the 1950s, racial prejudice, island

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#### MED 6: GENDER

CHAIR: Dávid PALATINUS

Room A4

DATIRI Blessing	Social Media Gender Activism in Nigeria: Lessons from #BringBackOurGirls	#Bringbackourgirls, gender roles, Nigeria, social media, Boko Haram
SZUJER Orsolya	Image of Cats and the Male Body in Popular Culture	Cats, Male Body, Masculinity, Female Gaze
FELDMANN Fanni	Queering Coal and Steel: Masculine Crises and Queer Presence in Three British Films	queer studies, masculinity, contemporary British cinema, working class
VÉKÁSI Adél	The Meaning of Choice in Telltale Games's <i>The Walking Dead</i>	video games, gameplay, choice, audience reception, <i>The Walking Dead</i>
BARANYI Barnabás	Finitude and the Othering of (Bio)Technology in Mary Shelley's <i>Frankenstein</i> (1818)	finitude, Other, knowledge, discourse, technology

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#### LIT 50: ADAPTATION, APPROPRIATION, RECOGNITION II.

CHAIR: Zsolt ALMÁSI

Room A4

PANKA Dániel	Frankensteinian motifs in Kornél Mundruczó's <i>Tender Son: The Frankenstein Project</i> (2010) and Benedek Fliegauf's <i>Womb</i> (2010)	<i>Frankenstein</i> , film, adaptation, responsibility
ABUSHALHA Ziad	Shakespeare and Revolution in the Middle East: A Study in Mamdouh Adwan's <i>Hamlet Wakes Up Late</i>	adaptation, political theater, post-colonialism
DÁVID Gergő	Marlowe and Shakespeare in Chettle's <i>The Tragedy of Hoffman</i>	Chettle, Marlowe, Hoffman, revenge

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**LIT 1: TRADITIONS, READINGS, DISCOURSES**

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CHAIR: Nóra SÉLLEI		Room A01
KISS Attila	Demetaphorization in English Renaissance Tragedy	revenge tragedy, thanatological crisis, demetaphorization, anatomy, Reformation
BÉNYEI Tamás	The British Experimental Novel	post-1945 British fiction, novel, experimental literature, avantgarde, postmodern
SÁRI B. László	Generation A: Global Fiction or Fiction of Globalization	globalization, American/Canadian fiction, reading, narrative

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**LIT 20: AFFECT**

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CHAIR: Péter GAÁL-SZABÓ		Room A01
GYÖRKE Ágnes	Empathy and the City in Zadie Smith's <i>NW</i>	City, empathy, contemporary literature, diaspora studies, neoliberalism
KOVÁCS Györgyi	Passions in Novels of Sensibility and in 18th century Gothic Literature	gothic novel, novel of sensibility, passion, emotion, supernatural
KARÁTH Tamás	Shameful Everyman: Emotional Landscapes of Late Medieval Religious Literature (The Case of <i>The Moral Play of Everyman</i> and Richard Rolle's Writings)	medieval religious writing, <i>Everyman</i> , Richard Rolle, translation, emotional landscapes
PÉRI-NAGY Zsuzsanna	The Creator and the Sub-creator: Tolkien's mysticism	Tolkien literature mysticism 20th century

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**LIT 42: OUR PROFESSION**

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CHAIR: Gabriella VÖÖ		Room A01
SOHÁR Anikó	Unseen University. A Representation of Academic Life in Fantasy	fantasy, school fiction, comedy, parody, satire
ALMÁSI Zsolt	Data, Metadata and Literary Studies	data, metadata, Digital Humanities, statistics
TÓTH Zsuzsanna	Teaching Contemporary Literatures in English through the Lenses of Trauma Studies and Cultural Crises	Methodology, trauma studies, cultural crises

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**LIT 53: SCI-FI, FANTASY, APOCALYPSE**

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CHAIR: Anikó SOHÁR		Room A01
BENCZIK Vera	Apocalypse, trauma and sanity: C. J. Cherryh's "Cassandra," Margaret Atwood's "The Salt Garden" and <i>Take Shelter</i>	science fiction, apocalypse, trauma
GYURIS Norbert	The Reversed Panopticon: Technophobia and the Establishment of Feminine Artificial Intelligence	artificial intelligence, femininity, power, surveillance, fear
LIMPÁR Ildikó	Growth and Empowerment: The Conscious Zombie in Daryl Gregory's <i>Raising Stoney Mayhall</i>	zombie, coming of age, empowerment, family

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### LIT 61: 20TH-CENTURY DRAMA

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CHAIR: Éva BÚS

Room A01

KVÉDER	John Bull's Travels: English Characters as Outsider, English, stereotype, abroad, irony
Bence Gábor	Stereotypes in G.B. Shaw's <i>The Devil's Disciple</i> , John Bull's <i>Other Island</i> , and <i>Great Catherine</i>
TÓTA Benedek Péter	“what is the word” (Samuel Beckett's <i>Q. and A.</i> )
SZÉKELYHIDI Eszter	Metatheatricality in Caryl Churchill's <i>The Skriker</i>
NÉMETH Lenke	Interaction between Memory, History, and Art in Postmodern American Drama

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## LIT 21: CANADIAN LITERATURE

CHAIR: Vera BENCZIK

Room A5

SZABÓ F Andrea	Female Gothic Heroism in <i>The Handmaid's Tale</i> (2017)	female gothic, heroism, Margaret Atwood, <i>The Handmaid's Tale</i> (2017)
KRAUSZ Katinka	“To the elements be free” - framing memory and trauma in Margaret Atwood’s <i>Hag-Seed</i>	Canadian literature, visual culture, photographs, memory, trauma
DÖMÖTÖR Ildikó	Hungary through English eyes: Julia Clara Byrne and Arthur J Patterson in Hungary in the 1860s	19th century, travel writing, Hungary, Victorian travellers, 1860s
TUTEK Nikola	Canada, Hungary, Exile: Hungarian Characters in Mavis Gallant’s Short Prose	Mavis Gallant, short prose, Hungarian characters, otherness, cultural studies

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## LIT 30: SHAKESPEARE RECEPTION, CRITICISM

CHAIR: Kinga FÖLDVÁRY

Room A5

KASSAI Gyöngyi	Rosalind and Celia, David and Jonathan. Echoes of a Biblical friendship in Shakespeare’s <i>As You Like It</i>	Shakespeare, Bible, friendship, nature
BÚS Éva	‘No, sir, ghosts don’t appear in such dresses as that’. Fielding’s commentary on the contemporary performance and reception of <i>Hamlet</i> in <i>Tom Jones</i>	18th-century theatre, reception of Shakespearean drama, authorial comments, irony
REUSS Gabriella	Curtains and Pillows: The Significance of Acting Copies in Shaping Stage Practice in 18-19th Century Theatre	Shakespeare, reception, acting copy, 19th century theatre, acting
BERNÁTH András	“The god of my idolatry”: Romeo and Juliet on the Modern Stage	theatre, drama, religion, Shakespeare’s Globe, Szeged
ALOUI Amira	The Radical Tragedy of William Shakespeare’s <i>Hamlet</i> : A political commentary on Power and State.	Radical tragedy, power, politics, state, rebellion.

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## LIT 40: URBAN SPACES

CHAIR: Péter CSATÓ

Room A5

PÉTI Miklós	Before and After: Milton’s Changing Sense of Space and Place in the late 1630s	Milton, travel, Lycidas, early modern poetry, place
JILLING Krisztina	Urban Gothic in Dan Simmons’s <i>Drood</i>	Neo-Victorian fiction, Neo-Dickensian fiction, urban gothic, Dan Simmons, orientalism
SZŐKE Dávid	Memory and Discomfort in Rachel Seiffert’s <i>The Dark Room</i> (2001)	guilt, coming to terms with the past, Holocaust, responsibility, discomfort, memory culture,

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## LIT 51: HEROES OLD

CHAIR: Tamás KARÁTH		Room A5
ITTZÉS Gábor	“Heroes old / In time of truce”: The Temporal Import of Epic Similes in <i>Paradise Lost</i>	epic chronology, epic similes, Milton, <i>Paradise Lost</i> , time
HARTVIG Gabriella	“Tristram Shandy, alias Yorick, alias the Rev. Mr. St****”: a contemporary account of Sterne’s literary merit in <i>The Grand Magazine</i>	<i>Grand Magazine</i> , <i>Tristram Shandy</i> , <i>The Sermons of Mr. Yorick</i>
BOSS Sarah	“The Wheels of a Watch”: Jonathan Edwards’s Emblematic Philosophy of Time	time, Enlightenment, Jonathan Edwards, emblems, theology

## LIT 62: MADNESS, POWER, IDENTITY

CHAIR: Attila KISS		Room A5
ALAMI Soukayna	A Discourse Analysis of a Victorian Mad Woman’s Real-life Account: Anna Agnew as a Case Study	Victorian women, madness, asylum, discourse, Foucault
BOJTI Zsolt	Proto-Homosexual Bibliotherapy: On Imre by Edward Prime-Stevenson	Wilde, Prime-Stevenson, fin-de-siècle, gay, Imre
BADRAN Rashideh	The Use of Mirror as Self-Identification Technique in Literary Texts	Mirrors, Identity, Self, Split, Recognition.
FARMASI Lilla	“Pathology and Storytelling: Cognitive Narratology and Non-fiction”	cognitive narratology, narrative intelligence, nonfiction, mental illness
BRANCZEIZ Anna	Confession without Confession – Illusion of the Self-Reflection in “The Dream Songs” of John Berryman	John Berryman, <i>The Dream Songs</i> , American Confessional Poetry, theories of lyric reading

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**LIT 22: POSTMODERN (,) CONFESSIONS**

CHAIR: László B. SÁRI		Room A6
MOGYORÓSI Zoltán	Postmodern or Postcolonial Authors? Strategies for Self-Representation in Contemporary British Prose	postmodern, postcolonial, paratextuality, reception
CSATÓ Péter	Autobiography, Confession, and Metalepsis in Paul Auster's <i>Invisible</i>	autobiography, confession, metalepsis, fiction, postmodernism
HARASZTOS Ágnes	The Postmodern Baroque of East-Central Europe – Collection as fold in Bruce Chatwin's <i>Utz</i>	Chatwin, Baroque, fold, East-Central Europe, collection
MOLNÁR András	“The Long-Imprisoned Secret Burst forth from My Soul:” Subversive Confessions in Edgar Allan Poe's Gothic Fiction	confession, murder, Edgar Allan Poe, gothic fiction, perverse

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**LIT 31: IRISH LITERATURE, CULTURE**

CHAIR: Mária KURDI		Room A6
CZOTTNER Katalin	Triple Goddesses in Irish Mythology	Irish, mythology, goddesses
DOLMÁNYOS Péter	Myth versus History in Contemporary Irish Poetry	Myth history contemporary Irish poetry
CSIKAI Zsuzsanna	Joyce revisited: <i>Dubliners 100</i>	Joyce, <i>Dubliners</i> , palimpsest, allusion
MACZELKA Csaba	The medieval and/or Irish origins of English utopia	English utopia medieval Irish Cokayne
PAP József	Mourning as a Poetic Strategy	Irish, Poetry, Troubles, Mourning, Heaney

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**LIT 41: ADAPTATION, APPROPRIATION, RECOGNITION I.**

CHAIR: Zsuzsanna CSIKA		Room A6
MOHÁCSI Eszter Enikő	The Reconstruction of Korean Folktales in the Novels of Nora Okja Keller	Asian-American literature, folktales, Korean-American literature, gender hierarchy, rewriting
RÁCZ István	“The Patron Saint of British Poetry”: Roger McGough and Light Verse	light verse, intertextuality, poetry
BAILEY Ted	Goethe in the Wild West: Issues of Identity in Wallace Stegner's <i>Angle of Repose</i>	Stegner, identity, American West, Comparative Studies

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## LIT 52: POSTCOLONIAL

CHAIR: Agnes GYÖRKE		Room A6
MUKAHAL Iyad	Conquering Nature: Reading Mahmoud Darwish from the Perspective of Postcolonial Ecocriticism	ecocriticism, postcolonialism, nature, Mahmoud Darwish, entitlement
NYIKOS Daniel	Kipling's Colonizing Cynicism in "On the City Wall"	Rudyard Kipling, Victorian, postcolonial, colonization, cynicism
BERA Shreya	Identifying 'Damini' in Indian Female Diaspora literature: Para-racial Collision, Empirical weights and Androgynous Alienation in Contemporary North America	Damini, National Trauma, Para-Racial Collision, Androgynous Alienation.

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## LIT 63: REPRESENTATIONS - EMPOWERMENT

CHAIR: Andrea F. SZABÓ		Room A6
ZSAMBA Renata	Villainous Women in Golden Age Crime Fiction: Sex and Crime in Margery Allingham's and Josephine Tey's Crime Novels	Golden Age crime fiction, female monstrosity, the New Woman, Victorian heritage, middle-class, heredity
MAROSI Renáta	Great Mothers in the Banks Family: Aspects of the Mother Archetype in the Mary Poppins Novels	C. G. Jung, Mother Earth, Good and Terrible Mother, Mary Poppins
CHATTOPADHYAY Shrimoyee	Displacement and Culinary Art in Chitra Divakaruni's The Mistress of Spices	Diaspora, Female empowerment, Indian spices, Movement
HAJIGHASEMI Mahdokht	Beauty in the fairy tales: subjective or objective?	Beauty- Gender scripts- Disney-Fairy tales
PUGAR Petra	Ecology of the Underworld in Alasdair Gray's <i>Lanark</i>	Alasdair Gray, <i>Lanark</i> , underworld, ecocriticism

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**LIT 33: PATHOLOGY, WOMEN, REPRESENTATION**

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CHAIR: Ildikó LIMPÁR		Room A03
GÁLLA Edit	Gothic Elements in Sylvia Plath's Poetry	American Gothic, female Gothic, American poetry
VISNYEI Petra	Representations of Loss of Subjectivity in <i>Still Alice</i>	novel to film adaptation, loss, Alzheimer's disease, spatiality, <i>Still Alice</i>
RUBÓCZKI Babett	Borderland Aesthetics in the Art of Georgia O'Keeffe and Frida Kahlo	American and Mexican Modernist Art, Frida Kahlo, Georgia O'Keeffe, borderlands
GYURIS Kata	Writing the Biafran Warscape – Images of Pain in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>	Biafra, Adichie, pain, trauma, body

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**LIT 43: FEMALE AUTHORITY AND REPRESENTATION**

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CHAIR: Gabriella HARTVIG		Room A03
SZABÓ Éva	“Solitary Meals – a Boiled Egg or Half a Tin of Baked Beans: The Home-making Practices of Spinsters in Barbara Pym's <i>Less than Angels</i> and Anita Brookner's <i>A Misalliance</i>	domesticity, spinster, contemporary British literature, women writers, home-making
STRÓBL Erzsébet	Female Authority in Late Tudor England	Queen Elizabeth I, propaganda, letter writing
OROSZLÁN Anikó	Early Modern Women Players and Their Spaces	women players, Renaissance theatre, acting, performance, actress

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JANUARY 31, THURSDAY

11:30 – 16:30 *REGISTRATION*

12:00 – 13:00      HUSSE BOARD MEETING  
13:30 – 13:45      OPENING  
13:45 – 14:45      PLENARY I  
15:00-16:00      ROUNDTABLE (IN HUNGARIAN)  
*16:00 – 16:30 COFFEE BREAK*  
16:30 – 18:00      **SECTION I:** LING 1, HIST 1, MED 1, LIT 1  
18:15 – 19:20      BOOK PRESENTATIONS  
19:30 – 20:00      PRESIDENTIAL ADDRESS & AWARDS CEREMONY (BOOK AWARDS, ORSZÁGH AWARD)  
*20:00 – 21:30 RECEPTION*

FEBRUARY 1, FRIDAY

8:00 – 10:30 *REGISTRATION*

8:00 / 8:30 – 10:00      **SECTION II:** LING 2, HIST 2, MED 2, LIT 20, LIT 21, LIT 22  
*10:00 – 10:30 COFFEE BREAK*  
10:30 – 13:00      **SECTION III:** LING 3, HIST 3, MED 3, LIT 30, LIT 31, LIT 32, LIT 33  
13:00 – 15:00      *BUSINESS LUNCH (PIZZA) + HUSSE GENERAL ASSEMBLY (FOR HUSSE MEMBERS ONLY) / LUNCH BREAK (NON-HUSSE MEMBERS)*  
15:00 – 16:00      PLENARY II  
16:15 – 17:45      **SECTION IV:** LING 4, TRANSL4, HIST 4, MED 4, LIT 40, LIT 41, LIT 42, 43  
18:00 – 19:30      **SECTION V:** LING 5, HIST 5, LIT 50, LIT 51, LIT 52, LIT 53  
20:00      *CONFERENCE DINNER*

FEBRUARY 2, SATURDAY

8:30 – 9:00 *REGISTRATION*

9:00 – 10:00      PLENARY III  
*10:00 – 10:30 COFFEE BREAK*  
10:30 – 13:00      **SECTION VI:** LING 6, MED 6, LIT 60, LIT 61, LIT 62, LIT 63  
*13:00 – 13:15 CLOSING*